



VENUE INFORMATION & TECHNICAL SPECIFICATIONS & RATES FOR HIRE

The 1865

Brunswick Square, Southampton, SO14 3AR

www.the1865.live

www.divergentvenues.com

JUN 2026



Formerly the Southampton Dockers Social Club, the venue underwent a transformation in 2013 and re-opened its doors as The 1865, a unique space suitable for a variety of live events from music and comedy to TED Talks through wrestling and boxing and corporate events.

In just a decade the venue has become the city's favourite mid-sized space and has played host to a number of renowned, original and diverse artists including Craig David, Becky Hill, Snow Patrol, Deaf Havana, Yungblud, Boston Manor, Skinny Lister, Fontaines D.C., New Model Army, Fat White Family, Electric Six, Circa Waves, Easy Life, Bombay Bicycle Club, The Fratellis, Lightning Seeds, The Dead Kennedys, Peter Hook & The Light, The Levellers, Wargasm, Soul Asylum, Nova Twins, Avatar, Motionless in White, Glenn Hughes, Fish, The Undertones, The Dualers, The Kooks, James Arthur, Self Esteem, Alien Ant Farm, Karnivool, Lacuna Coil, Frank Turner, Everything Everything, Hawkwind, Reef, Orange Goblin, The Dead Daisies, Elvana, Bastille, Zakk Sabbath, Anne-Marie, Gracie Abrams, Circa Waves, Wunderhorse, The K's and many, many more...

www.the1865.live



www.divergentvenues.com

VENUE CONTACTS

DIARY & EVENT PROGRAMMING

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VENUE MANAGER

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PRESS & MARKETING

Clarissa Chay | clarissa@the1865.live

SOUND TECH

Ben Jude

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LIGHT TECH

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VENUE CAPACITY & CONFIGURATIONS

The 1865 can be configured in a variety of ways to suit your event:

Gig or club layout; standing only, with balcony

Capacity: 800 + guests

Gig or club layout; standing only, without balcony

Capacity: 500 + guests

Theatre layout 1: unreserved seating only

Capacity: 300 + guests

Theatre layout 2: unreserved seating + standing at rear and on balcony

Capacity: 400 + guests

Cabaret layout; tables and chairs w/ dance floor

Capacity: 220 + guests

Cabaret layout 2; tables and chairs, no dance floor

Capacity: 250 + guests

Banqueting layout; tables and chairs

Capacity: 270 covers

Ring sports layout; mixed standing and seated

Capacity: 475 + guests

These layouts are a guide, please contact us to discuss capacities for conferences, retail events, special celebrations etc.

The 1865 is an extremely versatile space.



RATE CARD FOR STANDARD PRODUCTIONS EXCLUSIVE OF VAT

FIXED CHARGES Based on a 3pm load in / 3 to 4 hour event run time

VENUE HIRE:

SUN/MON/TUE/WED/THU

£1000.00 + £1.00 per head over 500 sales

FRI/SAT

£1500.00 + £1.00 per head over 500 sales

A minimum bar spend may apply on non-standard events / corporate events / party hires and similar. An additional fee will also be charged for 'no bar' events.

Contact the1865@divergentvenues.com for a quote.

PRS:

Charged at current rate dependent on event type

ALL HIRE FEES INCLUDE:

- Sound and lights as per venue spec
- Mojo barrier as required
- Tables and seating as required for spec
- Sound & Lighting technicians - 8 hour call
- Security to cap (min 2) - 5 hour call
- FOH monitor mixes
- Use of hospitality facilities
- Production office & wifi
- Basic local & digital marketing

The venue reserves the right to charge for additional staffing based on risk assessment of your event e.g. additional security, medical staff etc. Where possible, this will be discussed prior to confirmation.

ADDITIONAL CHARGES:

Early opening	Per hour	£ TBA
Early load-in	Per hour	£75.00
Box office staff	Per person	£50.00
Bus Parking w/ power	Per day / Per bus	£100.00
Towels	Per item	£ 1.00
Lost towels	Per item	£ 3.00
Event Rep	Per person	£ 150.00
Crew / Runner recharge	Per invoice	£ TBA
Monitor engineer / on stage mixes	Per invoice	£ TBA
Additional marketing	As agreed	£ TBA
Additional Security	Per Person/Per Hour	£ 20.00
Clean up charge	Due to confetti use / food etc.	£ 150.00
Technical hires outside of spec	Per invoice	£ TBA

Day rates available for video shoots, retail events, exercise classes, film nights, big screen gaming and other private hires

Last minute evening rates available for events or band rehearsals where there is availability within 6 weeks of the current date.

Email the1865@divergentvenues.com to discuss your requirements

VENUE INFORMATION

VENUE LICENSE & CURFEWS

The 1865 is licensed until 12am Sunday, Monday, Tuesday, Wednesday, and Thursday and 3.00am Friday and Saturday. However, please note that our preferred events times are normally:

SUN	6:30pm - 9:30pm
MON / TUE / WED / THU	7:00pm - 10:00pm
FRI / SAT	7:00pm - 11:00pm

Two fully licensed bars located on floor and mid level.

On occasion there may be a club event held directly after a live event, you will be informed as early as possible if this is the case and extra provision will be made by the venue to ensure a smooth handover and comfortable post-show experience.

Dressing rooms and showers are normally accessible until midnight.

AGE RESTRICTION: 8+ / Under 14's must be accompanied by 18+ (Events starting after 10pm or ending after 11:30pm are strictly 18+ only)

DISABLED ACCESS

Whilst we endeavour to promote full access to our facilities for all of our customers, this is an old building and our efforts are still a work in progress. Our live space is wheelchair friendly and customers with mobility issues will be offered priority viewing positions.

We offer one free carer's pass per ticket holder. Carer ticket holders should be able to meet the needs and medical requirements of the person they are accompanying in the event of an emergency. Guide dogs welcome. Customers should contact access@the1865.live to discuss their individual requirements.

HOSPITALITY

One very large dressing room with double fridge, kettle & coffee machine

A second good size dressing room with fridge and kettle

Seperate production office with desk

Shower facilities and private bathrooms

Full fibre broadband / wifi throughout

Towels available on request

CREW & STAFFING

We work closely with many local suppliers, we can assist with sourcing crew, event reps, VIP reps, merch sellers, runners etc. please let us know your requirements during advance. Our experienced staff can even run your event for you, just let us know during set up.

MERCHANDISE

All Divergent Venues are proud members of the FAC 100% scheme. We will not and will never charge commission on merchandise sales. thefac.org/venuedirectory

Tables, lighting & power supplied for merch sales, seller available on request.

TICKETING

The 1865 is proud to be partnered with Universe for all ticketing services.

ONLINE: www.the1865.live / www.universe.com

ALLOCATION: The 1865 requires a minimum allocation of 50% of the saleable capacity to be sold via our website and advertised on various partner platforms. This ensures maximum visibility and marketing support for your event. We do not charge for mark backs, if your outlets are selling faster we will gladly return allocation free of charge.

PRESALES: When available The 1865 requires 48 hour presale via venue allocation. This presale will be advertised to a closed member list via email and Whatsapp.

BARCODES: Whenever possible, tickets should be sold by a provider that can provide unique customer barcodes that can be uploaded to ticket scanners.

BOX OFFICE: Box office and ticket scanning services can be provided by the venue (see tariff for fees) or you may provide your own.

MARKETING

The 1865 monthly listings design features **ALL** forthcoming events and is seen by customers all across the south of England. Coverage includes:

- 5000 A5 flyers distributed every month from the venue box office
- 100 A3 poster listings across Southampton
- Regular full page advertisements in The Daily Echo, Hampshire Chronicle and other local publications
- Regular advertising at Southampton Central train station and quarterly rail ads across the county
- Billboard ads in the Southampton area
- Split flyers with events in Portsmouth, Bournemouth, Guildford and more

You will also benefit from our huge online presence, including:

- Circa 50k opt-in contacts in the wider Southampton area with regular solus emails from both The 1865 and Divergent marketing teams.
- 30k followers across Facebook and Instagram
- Regular inclusion in Universe marketing across their website, social media and mailing lists
- A lively and fast growing 1865 Whatsapp community curated by The 1865 team

We can also support you with paid services including:

- Poster & flyer printing
- Local distribution including poster sites and exit flyering
- Adrail and local printed media campaigns
- Social media marketing support and paid ads to our followers

Contact the team for ideas and prices.

HELP US HELP YOU!

For the best results you want the best marketing assets. Please supply the following:

Print:

A0, A1, A3, A5

Digital (static):

Square: 1080 x 1080 px

Portrait: 1080 x 1350 px

Vertical: 1080 x 1920 px

(safe zone for text and logo
1080 x 1420 px central area)

Digital (video):

Square: 1080 x 1080 px

Portrait: 1080 x 1350 px

Vertical: 1080 x 1920 px

(less than 30 second
duration preferred)

Please include event artwork AND band pics / other content.

**AS MUCH CONTENT
AS POSSIBLE PLEASE!**

LOADING & ACCESS

Standard load-in 3:00pm, earlier available on request (see tariff for fees). Access can be arranged from earlier for use of facilities.

Street level loading, flat roll approx 30 metres from bus to stage. Steps up to stage / no ramp.

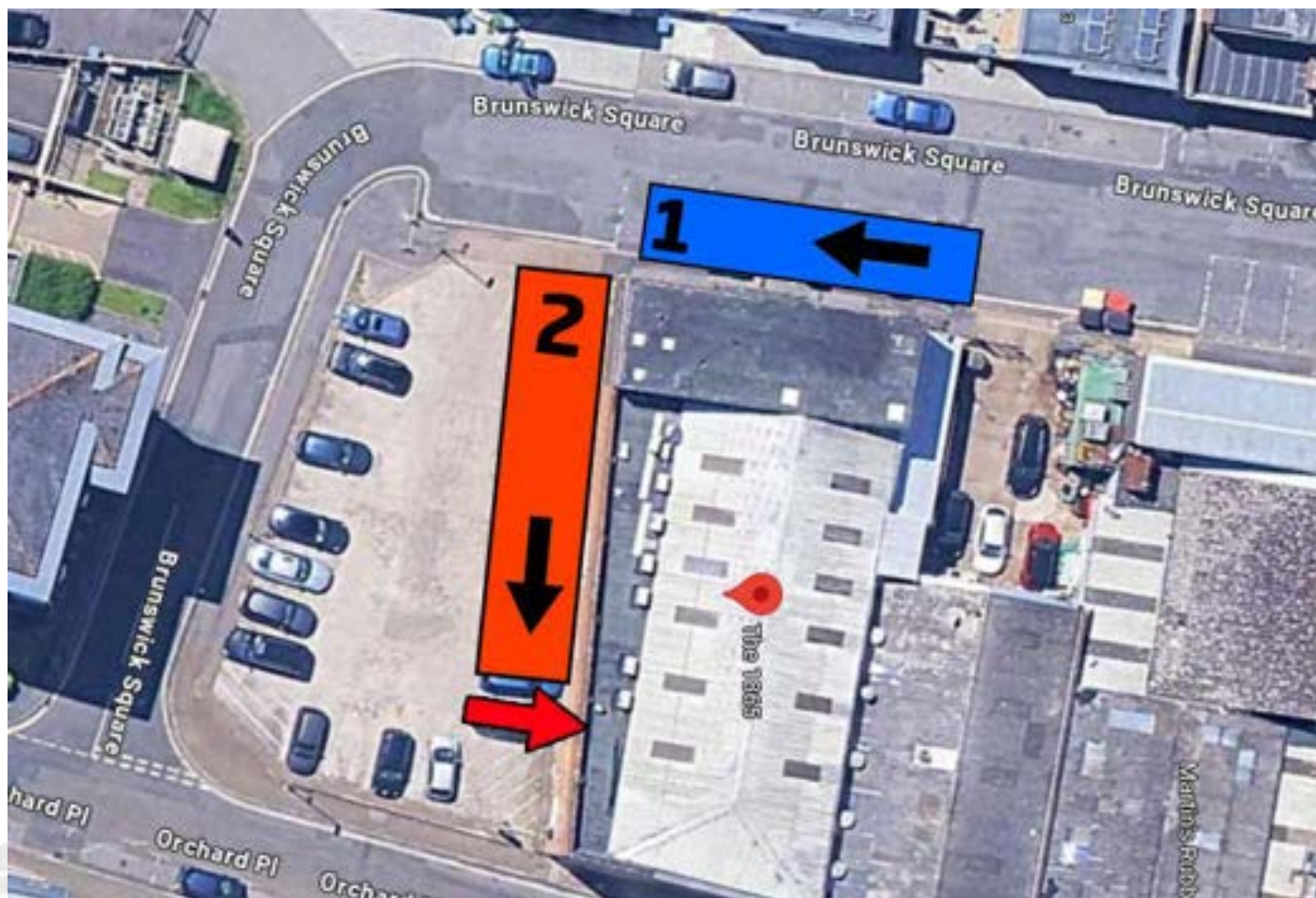
Main door - H: 77" (196cm) | W: 58" (149cm)

PARKING

Secure parking for up to two tour buses with 32 amp single or 3 phase and water available by prior arrangement (see tariff for fees).

Adjoining 25 space pay and display car park & on street parking immediately adjacent to venue.

Please note: Bus power 32 3 phase is a shared supply with the guest lighting power due to limited power in the building. When a large floor package is used, buses will have to use the 32 1 phase supply and not the 3 phase supply.



- Boxes indicate bus position and preferred direction of parking for load-in. Approach venue via Brunswick Square.
- If single bus only then use the space 1 directly outside front of venue. This will be very clear in the advance.
Red arrow indicates power outlets.

Emergency contact for bus issues: +44 (0) 7850 447 825

TECHNICAL SPECS

STAGE

Stage Width:	7m / 23'
Stage Depth:	3.5m/ 12'
Stage Height:	1.0m/ 3' 4"
Stage Clearance:	2.5m/ 8' 2"

RISERS

2 x 8' x 4' (2.4m x 1.2m)
1 x 8' x 2' (2.4m x .6m)
Can be combined for 10' x 8' (3m x 2.4m)
Standard configuration is 8' x 8' (2.4m x 2.4m)
Leg height - 18" (40cm)
3' (90cm) legs available to use 8' x 2' as DJ riser
Black risers skirts are included
Alternative heights and sizes can be hired in at cost

BARRIER

Full MOJO style barrier available / Locking Ped style barrier at FOH enclosure

SOUND

CONTROL:

Midas ProX, Neutron DSP and DL351 48 in/16 out
3 x 40m Cat5e Multicore
40/10 way Analogue Multicore
FOH system feed via 2 x AES3 at FOH, LR, Sub, Fill
Additional 4 x Cat5e and 4 x Cat6 Ethercon multicore system, with patch bay and panels at SL, SR and Balcony (Shared with LX and projection requirements)

FOH SYSTEM:

D&B Audiotechnik
3 x Q1 hung each side
1 x Q7 hung centre fill
3 x Qsub in Cardioid array each side
1 x B2 sub in INFRA mode each side
5 x D12 amps

MONITORS:

D&B Audiotechnik
4 x Max15 Wedge
2 x D6 Amps

STAGE:

40 channel XLR stagebox
3 x 8 channel XLR satellite boxes
8 x Mono DI boxes

MICROPHONES:

Sennhieser: e902, e901, e609, e606, e614
Shure: SM57, SM58, b57,
Audix: D4, D2
AKG: CK91
50 microphone cables

STANDS:

2 x kick out boom
8 short boom
17 X tall boom
2 straight round base

OPTIONAL EXTRAS (FEES APPLY)

**PROFESSIONAL LIVE
RECORDING FROM £120**
48 channels
96k sample rate
Top Tier Midas Preamps

Klarktechnik DN9650 48
Channel AES50 Network
Bridge, with MADI and USB
card options

48k or 96k Multitrack recording
Via AES50 bridge

Sennhieser G3 IEMs

Extra D&B M4 wedges and
amps

D&B Drum sub
Alternative FOH, Monitor desks
and I/O

LIGHTS

- STAGE LIGHTING:** 8x Elumen8 Evora 300 CMY Spots moving head
8x Shehds 19x15 RGBW LED Beam Wash moving head
12x LEDJ Slimline 7Q5 RGBW LED Par
4x Shehds CW/WW 2 cell mole blinders
4x Yuer 12+12 Led Moving Strobe
- FLOOR:** 4x Elumen8 Evora 300 CMY Spots moving head
1x Equinox 1500 Hazer
- FACE LIGHTING:** 9x Elumen8 MP60 LED Fresnel
4x LEDJ Slimline 7Q5 RGBW LED Par.
- DANCEFLOOR :
& HOUSELIGHTING** 8x Shehds 19x15 RGBW LED Beam Wash moving head
30cm Mirrorball and DMX rotator + 4x 15w LED pinspots
2x Elumen8 MP75 LED Fresnel
- CONTROL:** Chamsys Maxi Wing
Dell Touchscreen monitor
Apple Mac Mini running Chamsys MQ software
sACN lines to stage & 8-universe node
Our network runs a 2.*.* series of addresses
- PROJECTION:** 1x Panasonic VZ585N Projector.
HDMI connection at stage or FOH
1 x 15'6 motorised front projection surface
- BACKDROPS:** 6m Pipe on rope and pulleys. SWL 15KG (Upstage)
6m Pipe on rope and pulleys. SWL 10KG (Downstage)

POWER

- LX Guest Power - 32-3phase +N+E via CeeForm Connector upstage right.
(Venue has adapter from 32-3ph to 63-3ph CeeForm available to borrow)
- Audio Guest power - 32-1ph + N+E via CeeForm connector downstage left.
- 32-1ph +N+E via CeeForm connector in monitor world (on balcony)
- Bus power - 32-3ph +N+E via Ceeform connector on outside wall.
(THIS POWER IS A SHARED SUPPLY WITH THE LX GUEST POWER. IF YOU NEED TO USE THE GUEST LX SUPPLY, YOU WILL NOT BE ABLE TO RUN THIS POWER FOR YOUR BUS).
- 32-1ph +N+E via CeeForm connector on outside wall.